

Winter Dances

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November

Quick, precise $J = c.140$

A

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Clarinet in E \flat 1
- Clarinets in B \flat 2 & 3
- Alto Clarinet
- Bass Clarinet
- Bassoons 1 & 2
- Alto Saxophones 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trumpets in B \flat 1
- Trumpets in B \flat 2 & 3
- Trombones 1 & 2
- Bass Trombone
- Euphonium
- Basses 1 & 2
- Timpani
- Percussion 1
- Percussion 2 (triangle)
- Percussion 3 (xylophone)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The percussion parts specify the use of a triangle and xylophone. The piece is in 4/4 time and features a key signature of one sharp (F#).

7

Picc.

Fis.

Obs.

E♭ Cl.

Cls.

Alto Cl.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Timp.

1

2

3

sus cymbal

mp

f

to toms

Detailed description: This page contains the musical score for Percussion 2, measures 7 through 12. The score is written in a grand staff with three staves. The top staff (labeled '1') is for a snare drum and cymbals, featuring a 'sus cymbal' effect starting in measure 8 and a dynamic change from *mp* to *f*. The middle staff (labeled '2') is for a tom-tom set, with a 'to toms' instruction in measure 8. The bottom staff (labeled '3') is for a hi-hat, playing a consistent rhythmic pattern of eighth notes. The music is in 2/4 time and includes various dynamic markings and articulation symbols.

13

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

Cls. *f*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

Bsns. *mf* *f*

A. Saxes. *f* *mf*

T. Sax. *mf*

Bar. Sax. *f*

Hns. *f* *a 2*

Tpts.

Tbns.

B. Tbn. *f*

Euph. *f*

Basses *f*

Timp. *f*

1 *f* (toms)

Perc. 2 *f*

3 *f* to glock

B

20

Picc. *ff*

Fls. *ff* 1. *ff* 2. *ff* *a 2*

Obs. *ff* 1. *ff* 2. *ff* *a 2*

E♭ Cl. *ff*

Cls. *ff* *a 2*

Alto Cl. *ff*

B. Cl. *ff*

Bsns. *ff*

A. Saxs. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. *ff*

Tpts. *f* *f* *a 2* *ff*

Tbns. *f* *a 2* *f* *ff*

B. Tbn. *f* *ff*

Euph. *ff*

Basses *ff*

Timp. *ff*

1 *f* *ff*

Perc. 2

3 *f* *glock* *to xylophone*

26 **C**

Picc.

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

Cls. *mf*

Alto Cl.

B. Cl. *f*

Bsns. *f*
a 2

A. Saxs.

T. Sax. *f*

Bar. Sax. *f*

Hns.

Tpts.

Tbns. *f*

B. Tbn. *f*

Euph. *f*

Basses *f*
1 player

Timp. *f*

1 to sus cymbal

Perc. 2 *f*

3 xylophone *mf*

E

39

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

Cls. *mf*

Aïto Cl. *mf*

B. Cl. *ff*

Bsns. *ff*

A. Saxs. *ff* 1. *mf*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. *ff* 1. *mf* 2. *mf*

Tpts. *ff*

Tbns. *ff*

B. Tbn. *ff*

Euph. *ff*

Basses *ff*

Timp. *f*

1. *mf* toms *f* to sus cymbal

Perc. 2

3. xylophone *mf*

F

52

Picc.

Fls.

Obs.

E♭ Cl.

Cls.

Alto Cl.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Timp.

1
2
3

sus cymbal

mp

ff

to toms

